

Lenz Kol / Digital Composer

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FEATURE FILM:

Salvation Boulevard (2011)
Puncture (2011)
Mortician (2010) [stereo]
Theo (2010)
Rabbit Hole (2010)
Unrequited (2010)
Rendered (2009)
Gocia's Witch (2009)
Happy Tears (2008)
Small Voices (2008)

TELEVISION & BROADCAST:

Sony – Two Worlds [3D] (2011)
Autotrader – Inner Struggle (2011)
Rubicon – 5 episodes (2010)
Rescue Me – 4 episodes (2010)
Lights Out – 5 episodes (2010)
Blue Bloods – 5 episodes (2010)
Royal Pains – 7 episodes (2010)
Disney Swim – Commercial (2010)
Beyonce – “Sweet Dreams” (2009)
Regina Spektor – “Laughing With” (2009)
Anjulie – “Boom” (2009)

CORPORATE:

The New Yorker (2008) [2D animator/AE]

EDUCATION:

B.F.A in Visual Effects for Film at S.C.A.D. (2007)
Maya Training at The Renaissance Center 3D Buzz (2003)

SKILLS:

Proficient in Keying, roto-scoping, 2D tracking, 3D tracking, multy-layer compositing, lighting, grain matching, edge treatment, match-moving, selective color correction. Stereo-rigs

PROFICIENT SOFTWARE:

Foundry's Nuke, Apple Shake, Apple Color
Adobe Photoshop, Adobe After Effects
Pixel Farm's PFTrack, Boujou, Autodesk Maya.

INDUSTRY EXPERIENCE:

DIGITAL DOMAIN

Nuke - Composer
Feb 2011-April 2011

THE MOLECULE [NY]

Nuke – Senior Composer
June 2010 – January 2011

DUCK STUDIOS

Nuke - Composer
April 2010-June 2010

KAPPA STUDIOS

Nuke/Shake - Composer
March 2010-April 2010

NYC KITESURF

Co-Owner
May 2009-February 2010
Webmaster/Instructor

ANGSTROM GROUP

Shake - Composer
December 2008-July 2009
Shake/After Effects

BROUN PRODUCTIONS

AE/Photoshop Composer
July 2008-July 2008

CAPITAL K PICTURES

Nuke/Shake - Composer
June 2009-July 2009
April 2008-May 2008

POST FACTORY NY

AE - Composer
July 2008-October 2008

Brooklyn District Attorney

Graphic Designer
Sept 2003-January 2004